



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

of osteology and the movement of muscles possesses no less value for the student of medicine than for the student of art. The accuracy of his anatomical drawings have perhaps never been equalled."

Leonardo da Vinci knew precisely the thing for which he was striving, already had assessed its valuation. He, himself, declared that "The most worthy thing is that which satisfies the most worthy sense." Throughout the three periods in which his life may be divided,—thirty years in Florence, twenty years in Milan and nineteen years in wandering, Leonardo lived as he believed life should be lived, at least as he believed he should live it. Someone has said that he is the nearest that any man has ever come to Aristotle's Supreme Being, that he lived always in the moment and overcame mankind by his spontaneity. "To the ambitious," wrote Leonardo, "whom neither the boon of life, nor the beauty of the world suffices to content, it comes as a penance that life with them is squandered and that they possess neither the benefits nor the beauty of the world." But in his passion for intellectual pursuits let it not be forgotten that Leonardo said: "Where there is most power of feeling, there of martyrs is the greatest martyr." Perhaps Leonardo's religion might be summed up in his emphatic

declaration, "Falsehood is so utterly vile that, though it should praise the great works of God, it offends against his divinity." He had written "Truth has ever been but a daughter of the age."

Four hundred years ago the great Leonardo breathed his last at Cloux in France. "Sore wept King Francis when he heard from Melzi that Da Vinci was dead, who, when living in Milan, painted the *Last Supper*, a picture which excels every other." And Melzi wrote to Giuliano, Leonardo's brother, "He was to me the best of fathers, and it is impossible for me to express the grief that his death caused me. Until the day when my body is laid under ground, I shall experience perpetual sorrow, and not without reason, for he daily showed me the most devoted and warmest affection. His loss is a grief to every one, for it is not the power of nature to reproduce another such man." To Francesco Melzi he left his papers, to Salai and his servant, Battista de Vilani, his garden near Milan and to his brother the sum of four hundred ducats deposited at Santa Maria Nuova in Florence. In later years Melzi wrote: "Leonardo had received from the sun the faculty of fashioning all that the human understanding had ever been able to conceive or imagine within the seven liberal arts."

## A Grey Sunday

BY FITZROY CARRINGTON

Sweet pearl-grey quietude and peace,  
Faint whispering brooks, soft waving trees.  
And gentle thoughts akin to these  
Bid every restless thought to cease.

A pheasant in the shadowy wood,  
The little birds in bushes near,  
Sing out their anthem, brave and clear,  
The world is fair and God is good.